



1st BELPAHARI DIGITAL NATIONAL SALON, 2021

FIP Recognition number :- 2021/FIP/035/2021

CONTACT DETAILS :

Organised By : Belpahari Sri Ramakrishna Vivekananda Sevashrama

Salon Chairman : Sharmistha De

Mobile : +91 9007694859

Salon Secretary : Patranga Basu

Mobile : +91 9830188321

Email : belpahariphoto@gmail.com

Postal Address :

Village: Chirakuti,

P.O. Odalchua, Dist : Jhargram

West Bengal, PIN NO. : 721501

Website Address : <https://belpaharisevashrama.com>

Web Master : Raju Sutradhar

SECTIONS :

(1) Open Monochrome (PIDM)

(2) Open Color (PIDC)

(3) Nature (ND)

(4) Photo Travel (PTD)

(5) Theme : PEOPLE (PIDC)

JURY PANEL :

Name & Distinction of the Jury (Only FIP, FIAP, RPS or PSA Distinctions)	Section PID C, PID M, ND, PTD, PIDC Theme: PEOPLE	Email of the Jury	Mobile No.
1. Mr. Barun Kumar Sinha, MFIAP, ESFIAP, ARPS, MFIP(N)	PIDC, PIDM, ND, PTD, PIDC Theme: PEOPLE	barunks@hotmail.com	9835021092
2. Mr. Asim Kumar Bhattacharjee, EFIAP, FFIP, Hon-FIP	PIDC, PIDM, ND, PTD, PIDC Theme: PEOPLE	asimphotogr@gmail.com	8697615523
3. Mr. Achinta Kumar Saha, EFIAP/p, GMPSA, FFIP	PIDC, ND, PIDC Theme: PEOPLE	achintsaha@yahoo.com	9883799067
4. Mr. Suman Saha, EFIAP/GOLD, EFIP/gold	PIDM,PTD	nikonomania@rediffmail.com	9831144551

SALON CALENDAR :

Closing Date(Extended)	16th May, 2021(Due to unprecedented sudden surge in COVID 19 cases)
Jury Meeting	21st May, 2021 to 23rd May, 2021
Notification	30th May,2021
Exhibition	July,2021
Catalogue/Awards	15th June, 2021
SADS	25th June, 2021

ENTRY FEES :

For any Two sections Rs. 300/-

For all Sections Rs. 500/-

Discount :

For a group of 10 participants Rs. 400/-

For a group of 20 participants Rs. 350/-.

Bank Details :

Payee Name: Swami Ramatmananda

Bank Name: State Bank of India

Branch Name :Regent Estate

Account Number: 39204896041

IFSC : SBIN0004774

PAYMENT DETAIL IS TO BE PROVIDED TO THE EMAIL ID FOR UPDATING PAYMENT STATUS.

CATALOG :

All Participants will receive a link in their respective mailbox to access a PDF Catalog of the Salon in our Website, shortly after the notification of the Salon Results. The PDF Catalog will also be accessible in our website.

AWARDS :

Monochrome	Color	Nature	Photo Travel	PEOPLE
FIP Gold (One)	FIP Gold (One)	FIP Gold (One)	FIP Gold (One)	FIP Gold (One)
Club Gold (One)	Club Gold (One)	Club Gold (One)	Club Gold (One)	Club Gold (One)
Club Silver (One)	Club Silver (One)	Club Silver (One)	Club Silver (One)	Club Silver (One)
Club Bronze (One)	Club Bronze (One)	Club Bronze (One)	Club Bronze (One)	Club Bronze (One)
FIP Honorable Mention (Five)	FIP Honorable Mention (Five)	FIP Honorable Mention (Five)	FIP Honorable Mention (Five)	FIP Honorable Mention (Five)
Judges Spl Mentions Medal (Three)	Judges Spl Mentions Medal (Three)	Judges Spl Mentions Medal (Three)	Judges Spl Mentions Medal (Three)	Judges Spl Mentions Medal (Three)
Club CM (Eight PDF)	Club CM (Eight PDF)	Club CM (Eight PDF)	Club CM (Eight PDF)	Club CM (Eight PDF)
Award		Section		
1 st Best Club Award 2 nd Best Club Award 3 rd Best Club Award		All Sections Combined		

RULES AND REGULATIONS :

1.All submitted Photographs must be the work of the participant solely.

2.Sections :We have 5 Sections – All digital :

- A) Open Monochrome (PIDM)
- B) Open Color (PIDC)
- C) Nature (Color/Monochrome – ND)
- D) Photo Travel (Color/Monochrome – PTD)
- E) Theme: People (PIDC)

3.Image Specification :

- a) Color Space – RGB / sRGB
- b) Format – jpg
- c) Compression – 9 to 12
- d) Size – Horizontal 1920 pix (Max. Width) ,Vertical 1080 pix (Max. Height)
- e) Resolution - 300 dpi
- f) Max. file size – 2 MB

4.File Naming :

No special file naming is required. If the title of the image is 'Tajmahal', the file name may be 'Tajmahal.jpg'. However, file name should contain English letters only, and must not be longer than 35 characters. Please note that file extension .jpeg will not be accepted, and the file name must not contain any special characters (i.e. ! @ # \$ % ^ & * () _ + \ | / ? < > = . , ; " and ').

5.Submission of Entries:

Entries must be submitted online. Please visit <http://www.belpaharisevashrama.com> and click on "Salon Tab". Thereafter follow the instructions to start registration. After completion of registration, you can upload your images after login from your dashboard.

5.Notification of Result Image:

All Participants will receive notification via e-mail. The Salon Result will also be published on the website: www.belpaharisevashrama.com

GENERAL CONDITIONS :

1.The entrant permits the organizers to reproduce all or part of the entered material free of charge for publication and/or display in media related to the Salon. This includes low resolution posting on a website.

2.Unpaid entries will not be judged in the Salon.

3. A photo entered in one section, can not be entered in another section. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, while other images will not be considered. All entries in the Monochrome Class section must confirm to the Monochrome Definition given below.

4.Organizers will handle each digital file and the related items with utmost care. However, they will not be responsible for any loss or damage.

5.Watermarks or any such identification marks including camera generated date/ time are not acceptable.

6.An entrant's four images will be distributed throughout three rounds of judging.The decision of the Judges will be final and binding on all the participants; no further appeal will be entertained.

7.Participants are requested to submit their entries and remit their entry fees well in time. Late entries will not be entertained and entry fees will be retained. If entry fee is not received within the specific time frame, photographs will not be considered for selection.

8.There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in India.

DEFINITIONS :

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

Color : Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted.

Theme: People (PIDC) -Technique that add, relocate, replace or remove any element of the original image are permitted. Color or Monochrome pictures are allowed in this section.

Monochrome : An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Photo Travel : A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural. Color or monochrome pictures are allowed in this section.

Nature: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Only may change from color to monochrome. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India

Affiliated to

FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

By joining the FIP, you are indirectly a member of FIAP, getting all the advantages and facilities
FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

About 201 Salons were recognized by FIP in 2017 till December 31st.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

Write to:

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